

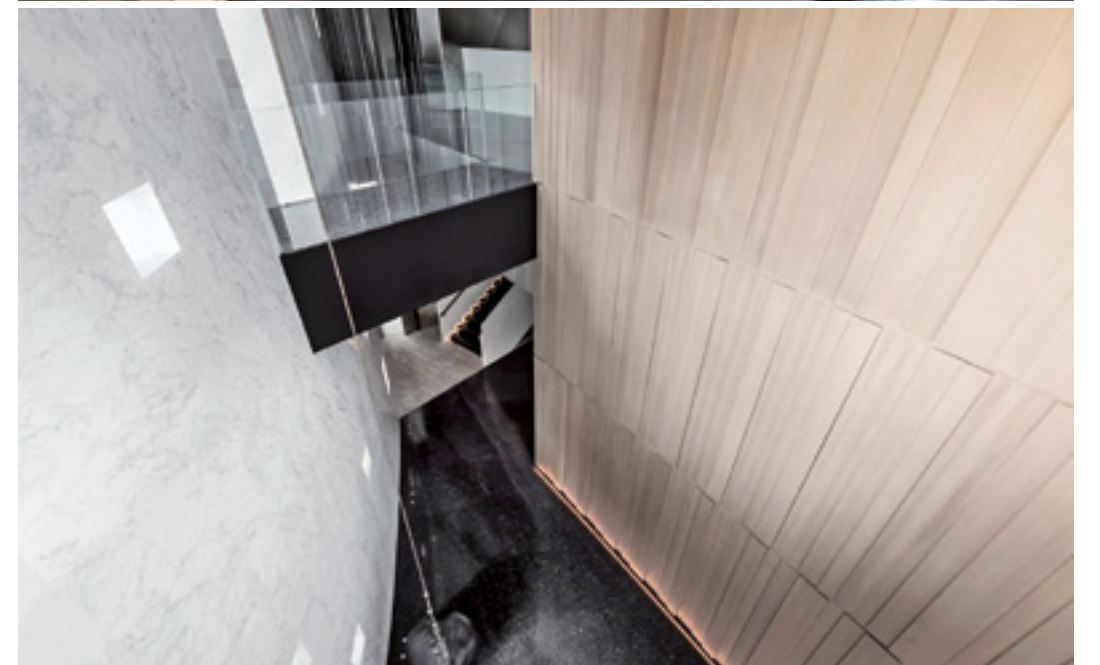
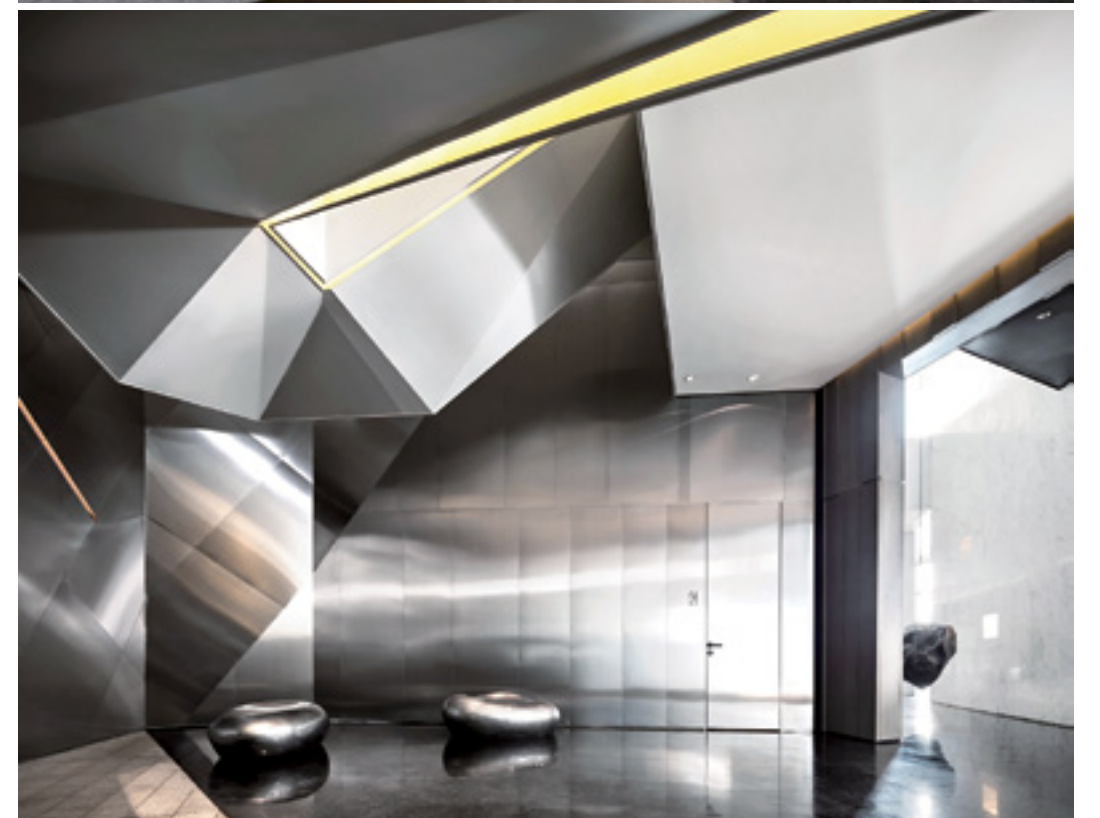
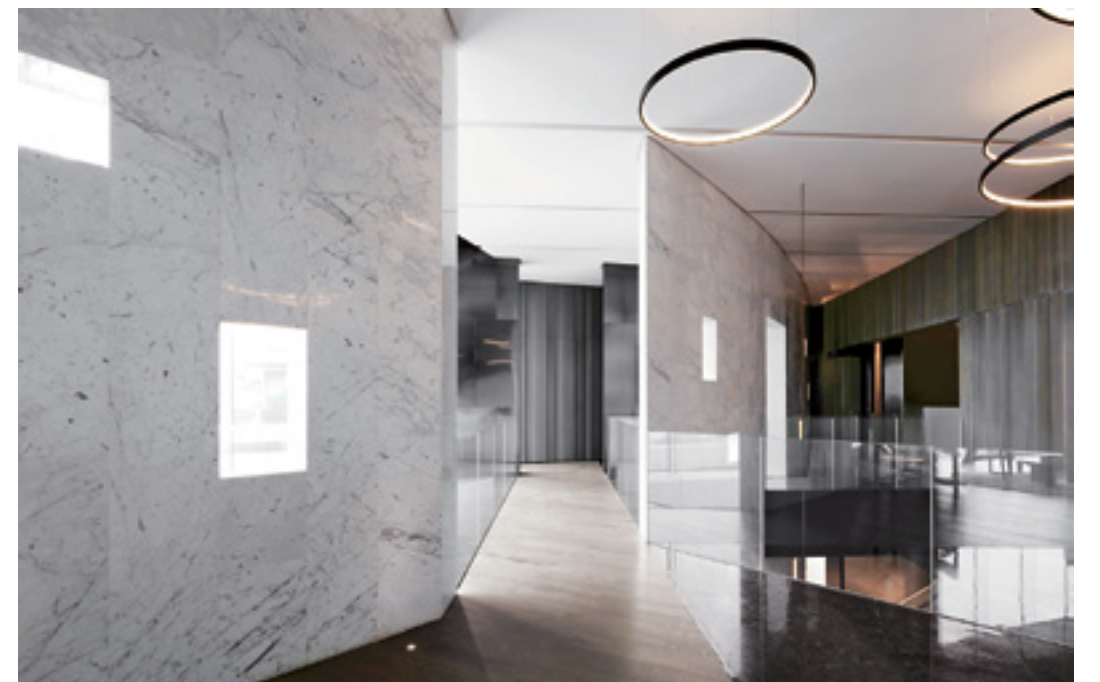
Searching for the Moon at Xiangjiang River

湘江挹月

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Design: Design Apartment 設計：近境制作
Category: Building sales office, Art space, Social hall 形式：售樓處、藝術空間、交流會館
Material: Oak/Stones/Hairline stainless steel plate/Rust iron plate 材料：橡木 / 石材 / 毛絲面不銹鋼板 / 鏽鐵板
Area: 1,334 m² 面積：403.5 坪
Project Year: Dec, 2018 時間：2018.12



本案座落於湘江河畔，整體設計引入船行概念，以弧形的設計語彙呼應河流之勢，呈現江畔臨人之姿。室內空間以大地灰色表現空間的純粹與自然藝術性，在挑空錯位的手法之下，凸顯出高聳牆面的立體感，以材料架構與現代裝置藝術為主軸，並以木質弧形牆面平衡材質與溫度。兩道高聳的藝術造型牆，即將交錯之際，以空中橋廊貫穿其中，形成垂直方向的視覺震撼及穿透的空間體驗，不同的材質橫互，讓整體空間更呈現多樣的意趣。在垂直動線上置入懸浮的石頭，營造漂浮的空間感，也隱喻滾滾江水中石頭流轉的狀態；水平動線則以穿越及縮放的空間轉化布局，以黑色鏡面石材隱喻江水，倒影浮光，千江有水千江月。斜角的造型吧台就像一塊玉石由大自然劈出幾何的造型，建築模型宛若玉盤呼應明月，營造自然和諧的意識形態。回歸設計主軸在映湘江的概念上發展，置入懸浮的霧光金屬材質石頭雕塑，水清石出，廊道彷若江水輕舟，輕快地遠渡重山。



This case is located at the bank of River, and the overall design framework echoes the river form in the form of arc from architecture, landscape and interior.

In the indoor space, we have created two arcs with different axial directions. In this overlapping structure of arcs, we have found out the experience of crush and dislocation. We have placed the spatial feeling of looking and floating on the vertical moving line, and the spatial transformation of crossing and scaling on the horizontal moving line, thus strengthening the starting, continuing, turning and closing of the conceptual framework space of the indoor building.

The overall texture shows that we use black mirror stone to echo the image of river water reflection, which highlights the experience effect of high-rise wall surface in the dislocation relation between the pick and the empty. The overall material structure takes modern process materials as the main axis, and balances the temperature of materials in the space through the arc-shaped wall with wood texture.

In terms of artistic form of space, we put suspended stone sculptures into the river to symbolize the artistic conception of rolling in the river, and return to the concept of reflecting Xiangjiang River as the main axis of design. Through rational and emotional space form, we are no longer just a sales scene in the space of sales offices, but also a space ritual experience process.